



ROCOCO Art & Architecture

Rococo-called late Baroque also

- ▶ Derived from the French word, *rocaille*, or pebbles, referring to the stones & shells used to decorate the interior of caves.
- ▶ Complex compositions.
- ▶ Ornateness and fussy details.
- ▶ Gaiety, lightness, and airyness --> the Rococo style “dances.”
- ▶ Portrays the carefree life of the aristocracy -- landscapes like fairy tales.

Rococo

- ▶ 1715 – 1774.
- ▶ Centered in France --> associated with Louis XV. [also Germany and Italy]
- ▶ Light, elaborate, decorative style.
- ▶ Pastels.
- ▶ A backlash to the darkness of the Baroque --> less formal & grandiose.
- ▶ Eventually replaced by Neo-Classicism, the artistic style of the American & French Revolutions.

“The Marriage Contract”

Jean-Antoine Watteau, 1713



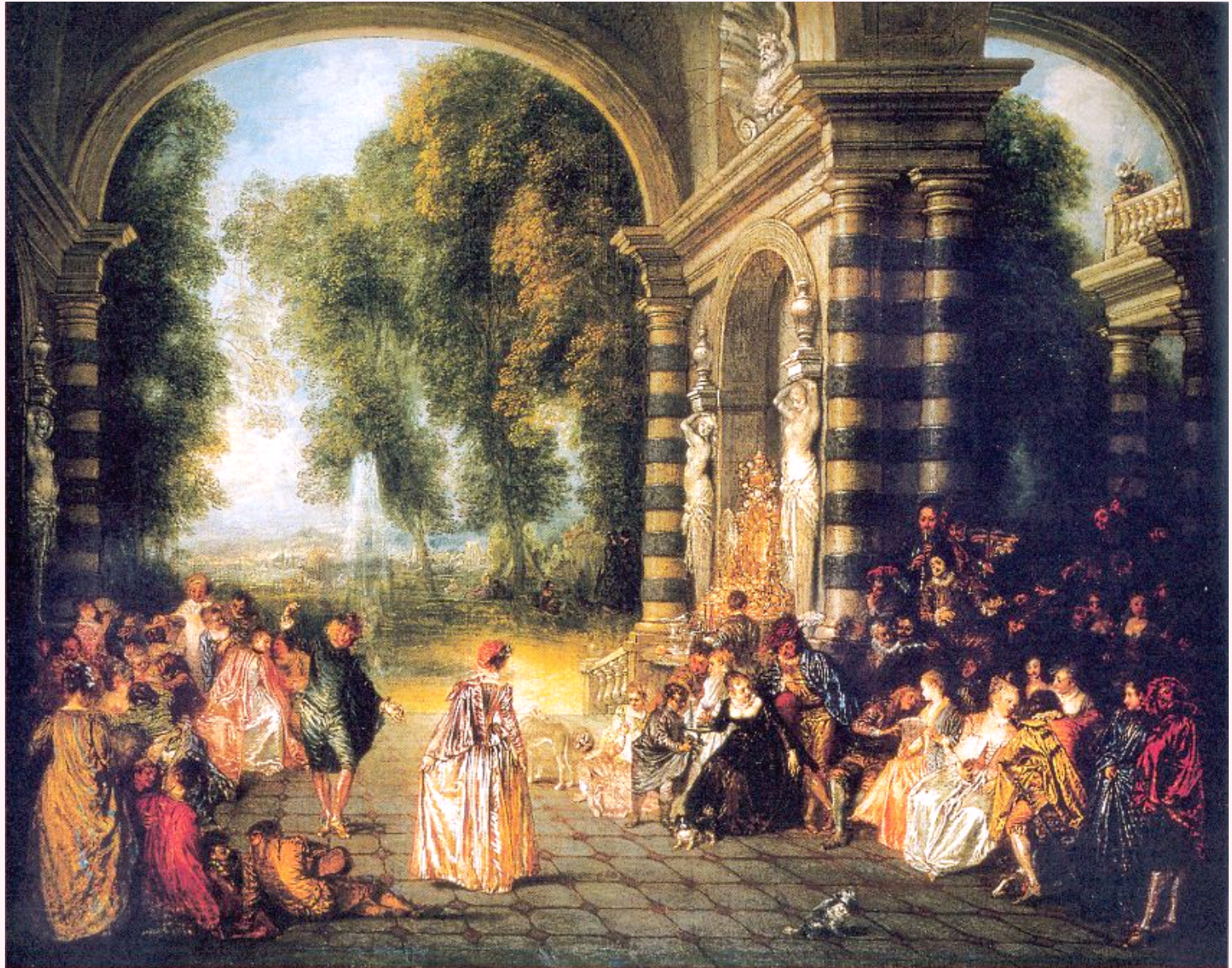
“The French Theater”

Jean-Antoine Watteau, 1714



“The Pleasures of the Ball”

Jean-Antoine Watteau, 1717



“The Pleasures of Life”

Jean-Antoine Watteau, 1718





“The Swing”

**Jean
Honoré
Fragonard**

1766

“The Stolen Kiss”

**Jean
Honoré
Fragonard**

Late 1780s





**“A Young
Girl
Reading”**

**Jean
Honoré
Fragonard**

1776

“The Triumph of Venus”

**François
Boucher**

1740



“La Toilette” – François Boucher,





**“The Marquis
de
Pompadour”**

**François
Boucher**

1756

“Morning Coffee”

**François
Boucher**

1739





“The House of Cards”

**Jean
Siméon
Chardin**

1735



“Winter”

**Etienne-
Maurice
Falconet**

1771

“The Rape of Europa”

Giovanni Domenico Ferretti,

1720-40





The English Rococo Portraiturists



**“Colonel
St. Leger”**

**Sir
Joshua
Reynolds**

1778

**“The
Children of
Edward
Holland
Cruttenden”**

**Sir
Joshua
Reynolds**



“Mr. & Mrs. Andrews”
Thomas Gainsborough, 1750





**“Portrait of
a Lady in
Blue”**

**Thomas
Gainsborough**

Late 1770s

**“Mary,
Countess
Howe”**

**Thomas
Gainsborough**

Late 1760



ROCOco Interiors

A Rococo Room





Wall Clock

**“Love
Conquering
Time”**

**Charles
Cressent**

1740

**“Fire
Dog”**

**François-
Thomas
Germain**

1757



Rococo Music and dance

- The Rococo began as a movement toward simplicity and naturalness, a reaction against the stilted mannerisms and preciousness to which the earlier Baroque art was considered to have degenerated. It was a great age of and for dancing, with the minuet the symbol of its emphasis on civilized...
- String quartets

Ms. Susan M. Pojer
Horace Greeley HS
Chappaqua, NY